

Programme - La Liga de la Animación Iberoamericana Focus @MIFA



ANIMATION!
VENTANA SUR





LA LIGA FOCUS @MIFA

Animation! Ventana Sur (Argentina), together with Premios Quirino de la Animación Iberoamericana (Tenerife) and Pixelatl Festival (Mexico), joined forces to create La Liga de la Animación Iberoamericana (the Ibero-American Animation League).

This alliance aims to promote the creation and development of audiovisual projects across the region, consolidating collaboration bonds among Ibero-American countries.

In special partnership with the Annecy International Animation Film Festival and Market (MIFA), Latin American feature films and series projects were selected to be pitched in Animation! Pitching Sessions 2024 in Montevideo. The winners of this section, chosen by a jury composed of animation experts, plus the selected project from the Animation! Mentoring Program for Female Creators and a short film project awarded at Shortway / Pixelatl are part of the special program La Liga Focus @MIFA.

Come and join us to discover great Latin American talent!

Thursday, June 12th
3.30pm to 4.45pm
Haendel Room
5th floor Imperial Palace



FEATURE FILM - Winner at Animation! Pitching Sessions 2024

BAUTIZO BAPTISM

When he realizes that the VHS tape of his belated baptism is lost, Héctor begins to revisit blurry memories of his childhood and youth, filling in the blanks of his family's history during Chile's years under military dictatorship.

LOOKING FOR: Financing, to establish international co-productions

Country: Chile. **Company:** Pista B **Format:** 80'

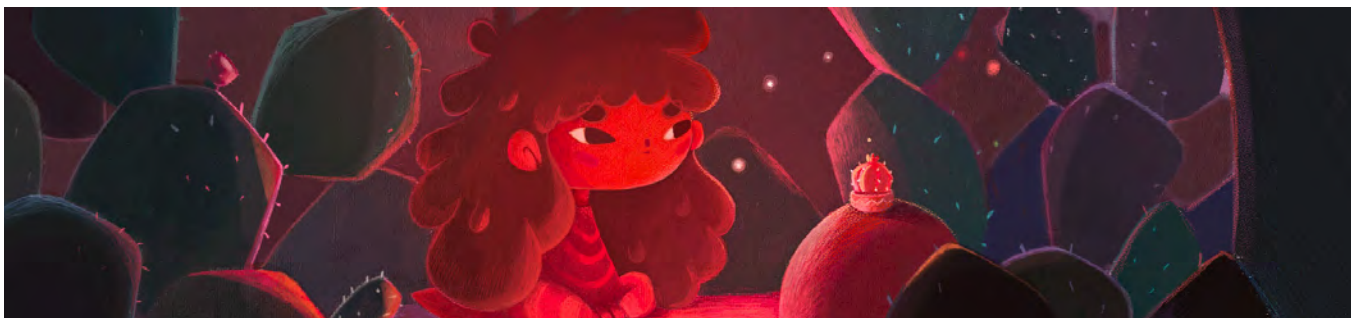
Direction: Hugo Covarrubias **Technique:** Stop-motion **Genre:** Drama, surrealism **Target:** +14 **Produced by:** Lucas Engel

Budget: USD 1.300.000

CONTACT Lucas Engel / Hugo Covarrubias

lucasengelc@gmail.com / hcovarrubias@gmail.com

56 9 98 37 14 35 / 56 9 88 04 51 21



SHORT FILM - Winner at Shortway / Pixelatl 2025

CARMÍN CARMÍN

Carmín tells the story of a half-human, half-coyote girl who lives alone on an island of giant cactus. In a world where plants whisper and the wind keeps secrets, she sleeps, listens, and survives until a howl changes everything.

A giant coyota, wounded and forgotten by its pack, appears in the desert. Carmín decides to approach it, not to hunt it, nor to tame it, but to understand it. What begins as an almost savage confrontation transforms into something deeper: a duel between memories, old wounds and the need to heal.

LOOKING FOR: Co-production, funding, feedback

Country: México **Company:** Los Calladitos **Format:** 7'

Direction: Ariadna Galaz **Technique:** 2D animation **Genre:** Adventure, coming of age, migration, fantasy **Target:** All family audience

Produced by: Los Calladitos & Ana Cruz

Budget: USD 120.000

CONTACT Ariadna Galaz / Jorge Peralta

50moscalladitos@gmail.com / jojoperalta5588@gmail.com

52 55 40 89 24 32 / 52 55 41 89 28 00



FEATURE FILM - Winner at Animation! Pitching Sessions 2024

EL DESPERTAR DE HUA

HUA AWAKENS

In Peru's Chinatown, Cheng, a Peruvian teenager, struggles with his identity after his mother's death. The boy argues with his father and then is transported to an ancient Chinese village. There, alongside a guardian lion named Hua, he fights a dark spirit, discovers his roots, and reconciles with his father.

LOOKING FOR: Development partners and funding, global distribution. International co-production opportunities and strategic partnerships.

Country: Perú. **Company:** Bicicleta Casa Audiovisual **Format:** 90' **Direction:** Daniel R. Chang Acat **Technique:** CGI Animation **Genre:** Adventure, fantasy **Target:** Family **Produced by:** Saúl Anampa Mesías

Budget: USD 10.000.000

CONTACT Daniel R. Chang Acat / Saúl Anampa Mesías
changacatdaniel@gmail.com / agencia@4monosfilms.com
51 9 91 44 04 65 / 1 51 89 86 52 69



Feature film - Animation! Mentoring Program for Female Creators 2025

EL QUE QUIERE BESAR BUSCA LA BOCA

WHERE THERE'S A WILL, THERE'S A WAY

Yolanda was born with wings, but her loving family made sure to clip them—because nothing says “affection” like crushing potential early on. Trapped in a house that literally feeds on female sacrifice, she spends her life trying (and failing) to escape, until even the outside world starts to look suspiciously like her living room. Luckily, her daughters come back for her, and after a lifetime of servitude, Yolanda finally gets to fly—no metaphor this time.

LOOKING FOR: Coproducers, investment

Country: Colombia. **Company:** Malpraxis Studio **Format:** 90' **Direction:** Sandra Obando Morales/Tatiana Pinzon Salavarrieta **Technique:** 2D, 3D, stopmotion **Genre:** Black comedy **Target:** Adults
Produced by: Tatiana Pinzon Salavarrieta /Malpraxis Studio

Budget: USD 2.200.000

CONTACT Tatiana Pinzon Salavarrieta
productoracreativa@malpraxisstudio.com
57 31 23 86 92 74

Tiny twins. Big questions.
A playful and philosophical journey
into the heart of imagination.



Serie - Winner at Animation! Pitching Sessions 2024

PIPA E CARACOL

Pipa & Snail, twin siblings in a fantastic forest, embark on adventures questioning everything from time to death. A flying whale marks time, stones have feelings, and stars are born as butterflies. This enchanting series sparks curiosity and laughter.

PIPA AND SNAIL

LOOKING FOR: Financing, to establish an international co-production, talent to collaborate with us.

Country: Brazil. **Company:** Mesinha Amarela **Format:** 52 x 7' **Direction:** Alex Ribondi / Ricardo Makoto **Technique:** 2D, cut-out **Genre:** Philosophical Adventure **Target:** Kids 5 - 7
Produced by: Alex Ribondi & Ricardo Makoto

Budget: USD 2.220.000

CONTACT Alex Ribondi / Ricardo Makoto
alexribondi@gmail.com / ricardomakoto@gmail.com
55 61 9 84 22 35 72 / 55 61 9 84 24 97 37



Serie - Winner at Animation! Pitching Sessions 2024

SUPERCHANCE

A reality show in which all the people who repress their desires are caught and expelled, one by one. What they don't know is that, by losing, they find the freedom to live true to their desire.

SUPERCHANCE

LOOKING FOR: Financing, to establishing an international co-production

Country: Uruguay. **Company:** Cine HHH **Format:** 11 x 11' **Direction:** Juan Gallo **Technique:** 2D, 3D, grease pencil **Genre:** Dark comedy **Target:** +16 adults **Produced by:** Micaela Tcherkassky & Itatí Romero

Budget: USD 850.000

CONTACT Juan Gallo / Micaela Tcherkassky / Itatí Romero
erklgh@gmail.com / micalatch.produccion@gmail.com /
romeroitati@gmail.com
34 6 52 67 47 18 / 59 8 99 02 07 09 / 54 9 35 17 63 92 27

ANIMATION!
VENTANA SUR

 **Pixelatl**

 Premios Quirino
de la Animación
Iberoamericana

 **INCAA**
INSTITUTO NACIONAL
DE CINE Y ARTES
AUDIOVISUALES

ANNESY

 **VS**
VENTANA SUR

Contact

ventanasur.animation@gmail.com

contacto@premiosquirino.org
www.premiosquirino.org

info@pixelatl.com
www.pixelatl.com