

Argentina Country of Honor

Activities and Conferences



Argentina

Zeramele

Pixelatl GUADALAJARA

FESTIVAL

animación - videojuegos - cómic

ANIMATION!
VENTANA SUR

BUENOS AIRES / 28 NOV - 02 DEC
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Activities

SCREENING - TWO LITTLE BIRDS

Two Little Birds is a television series directed by Alfredo Soderguit and Alejo Schettini, produced by Estudio Palermo, Can Can Club and Señal Colombia, based on the book by Diego Francisco Sánchez (Dipacho).

This year the series has won the first prize in the Shorts Contents category of the international Prix Jeunesse 2022, the Jury award for best series at the Annecy International Festival 2022 and Best Latin American series at Chilemonos 2022. At the end of 2018, it was the first project selected by La Liga de la Animación Iberoamericana, a joint effort between Animation! Ventana Sur, Quirino Prizes for Ibero-American Animation and Pixelatl to join forces and promote an Ibero-American project each year, in the different markets and networks that each organization has.

In this screening, we will see a selection of some of the episodes, presented by their directors and production company.

Museo Cabañas

07/09/2022 14:00

[+ INFO](#)

BEST OF ARGENTINA

Argentina is nowadays a powerhouse in the animation industry, and some of the most important studios or those doing innovative things will show some of their art and capabilities in this unmissable showcase.

Ciudad Creativa Digital Guadalajara - Foro PLAI

10/09/2022 13:30

[+ INFO](#)

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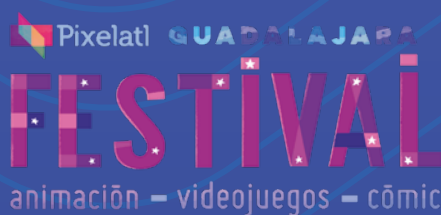


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Conferences

HOW A SERIES IS MADE IN LATIN AMERICA

Listen to the process of the creators of “Two Little Birds”.

To bring the series Dos Pajaritos to life, it took the impulse of many people and the talent of its creators and producers to turn it into reality. What is this arduous road? Are there shortcuts that can be taken? What are the main lessons learned for the projects that follow?

Listen to the answers to these and other questions in this talk with the directors and executive producer of the project.

Panelists:

-Alejo Schettini

-Luciana Roude

-Alfredo Soderguit

Museo Cabañas - Cine Cabañas

07/09/2022 14:00

[+ INFO](#)

MAKING OF: LA CALESITA

Learn all about Augusto Schillaci's personal project that will premiere in Mexico during the festival.

Augusto is VFX Supervisor at ReelFX, and his work includes the visual effects for The Book of Life among many other productions. In addition, he is now also a director who tells us his own very Argentinean story.

Panelist:

- Augusto Schillaci

Ciudad Creativa Digital Guadalajara - Foro Principal

07/09/2022 16:30

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POLITICAL TERROR IN LATIN AMERICAN ANIMATION

The animated short film *Carne de Dios* is a proposal to think of ourselves as producers of fantastic and horror genre narratives, but also as heirs of culturally syncretic literary and cinematographic traditions, and with a historical and political thread anchored in the multiple and complex identities that make up the Latinx.

Panelist:

- **Patricio Plaza** (Ojo Raro)

Ciudad Creativa Digital Guadalajara - Espacio SAE

09/09/2022 16:00

[+ INFO](#)

ANIMATION! A WINDOW TO THE WORLD

Animation! is the animation section of Ventana Sur, which has become a powerful platform for Latin American projects, thanks in large part to its alliances that have taken some of them to other international venues. Check out some of its most recent cases.

Panelists:

- **Hermanos Ambriz** (Cinema Fantasma)

- **Ana Cruz** (Casiopea)

- **Lucila Iñiguez** (Listo Calisto! Animation)

- **Alejandra Grimaldi** (Animation! Ventana Sur)

Ciudad Creativa Digital Guadalajara - Foro Principal

09/09/2022 17:30

[+ INFO](#)

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